

Ana Martins

Current Research Positions

- Since 2022: Member of the Centro de Literaturas e Culturas Lusófonas e Europeias (CLEPUL) da Faculdade de Letras da Universidade de Lisboa (2022-)
- Since 2017: Principal investigator in the project 'Women of the Brown Atlantic: Real and Imaginary Passages in Portuguese 1711-2011' ([link](#)) financed by the Arts and Humanities Research Council
- Since 2012: Member of the [Instituto de Literatura Comparada Margarida Losa](#) (ILC), Faculty of Arts of the University of Porto.
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Main Research Interests

Critical theory, intersectionality, gender, race, feminism, women's writing in Portuguese, memory.

Education

- 2005 – 2009 **PhD** in Portuguese Studies from the University of Manchester, UK. Supervisor: Professor Hilary Owen; co-supervisor: Dr Iris Bachmann. Fully funded by FCT
- 2004 / 2005 **MA** in "Women's Writing in Spain, Portugal and Latin America" from the University of Manchester, UK. Supervisor: Professor Hilary Owen. Fully funded by FCT
- 1998 – 2002 **B.A. (Hons)** in Modern Languages and Literatures, English and Portuguese Studies (with teacher training elements) from the University of Coimbra, Portugal. Awarded with Distinction on **11 June 2003**. Average classification: 16 on a 0-20 scale. Equivalent to a UK First Class Honours degree.

Academic Employment History

- 2018 – 2024 Senior Lecturer in Portuguese, University of Exeter (full-time, permanent)
- 2013 – 2018 Lecturer in Portuguese, University of Exeter (full-time, permanent)
- 2010 - 2013 Teaching Associate in Literary Portuguese and Cultural Studies, University of Cambridge, Department of Spanish and Portuguese (part-time, permanent)
- 2010 - 2013 Bye-Fellow, Queens' College, University of Cambridge
- 2012 – 2013 Temporary Lecturer in Lusophone African Literatures. King's College London, Department of Spanish, Portuguese and Latin-American Studies (SPLAS)
- 2006 – 2007 Teaching Assistant, University of Manchester, Spanish, Portuguese and LA Studies
- 2005 - 2006 'Language Experience for All Programme' (LEAP) Tutor of Portuguese, The University of Manchester, Spanish, Portuguese and Latin American Studies.
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Grants (selection)

- 2017 - 2025 PI of 'Women of the Brown Atlantic: Real and Imaginary Passages in Portuguese 1711-2011', AHRC Early Career Leadership Fellows Award (£249,223 FEC)
- 2014 - 2015 CI of 'Consuming Authenticities: Time, Place and the Past in the Construction of Authentic Foods and Drinks', AHRC Care for the Future Early Career Researcher Exploratory Award (Exeter, Leicester, Surrey, Wales) (£54742.87 [FEC]; Exeter budget: £9746.17 [FEC])
- 2005 - 2009 PhD grant, Fundação para a Ciência e a Tecnologia (€23.279 per year) Scholarship reference: SFRH / BD / 22734 / 2005
- 2004 - 2005 MA Grant, Fundação para a Ciência e a Tecnologia (€19.650). Scholarship reference: SFRH / BM / 16634 / 2004.
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Prizes and Distinctions

- 2013 Judge of the Translation Prize Calouste Gulbenkian, The Society of Authors

2012 Visiting Scholarship Award in Portuguese Studies, Charles Boxer Chair and Camões Centre for Portuguese Language and Culture, King's College London (€9,000).

Publications

Books

1. Ana Martins, *Rainbow Fever: Running After the Archive in Afro-Brazilian Fiction* (forthcoming)
2. Ana Martins, Deborah Toner, Emma-Jayne Abbotts, and Anna Charalambidou (eds) *Authentic Recipes from Around the World*. (Public engagement). Ceredigion: HAT Events. 2015. ISBN 978 0 956255396
3. Ana Martins, *Magic Stones and Flying Snakes: Gender and the Postcolonial Exotic in the Work of Paulina Chiziane and Lídia Jorge*. Volume 1 of the 'Reconfiguring Identities in the Portuguese-speaking world' series. Peter Lang: Oxford, 2012. ISBN 978-3-0343-0828-1
4. Ana Martins, Sheila Khan, Hilary Owen, and Carmen Villar (eds) *The Lusotropical Tempest: Postcolonial Debates in Portuguese*. Lusophone Studies Series 7. Bristol University Press, Dept. Hispanic, Portuguese and Latin American Studies. June 2012. ISBN 0-9553922-8-4

Articles in academic journals

1. Ana Martins, 'Rainbow Fever: Running After the Archive in Carolina Maria de Jesus, Conceição Evaristo, and Ana Maria Gonçalves'. *Portuguese Studies* 40:1 (2024). 46-62. DOI:10.1353/port.00005
2. Ana Martins, 'Seasoning, Time, and Authenticity in Manuel Querino's *A Arte Culinária da Bahia*'. *Food and History* 17:2 (2019). 103-121. DOI: 10.1484/J.FOOD.5.121081
3. Ana Martins, 'Teresa Margarida da Silva Orta 1711-1793: A Minor Transnational of the Brown Atlantic'. *Portuguese Studies* 35:2 (2019). 136-153. ISBN: 978-1-781888-89-6
4. Ana Martins, 'Running away with Language: Inventing Wor(l)ds in the Work of Lélia Gonzalez in 1980s Brazil'. *Gender and History*. Vol. 30, Issue 1. March 2018. 255-270

5. Ana Martins, 'From Adamastor, with Love: Unthinking *Lusofonia* through the Female Monstrous in José Eduardo Agualusa's *Nação Crioula: A Correspondência Secreta de Fradique Mendes*'. *Romance Studies*, 2017. 1-17. ISSN: 0263-9904
6. Ana Martins, 'Pussy Riot, Femen e as Três Marias: Feminismos Zangados e o Corpo das Mulheres em Luta'. *Cadernos de Literatura Comparada* 35. 2016. 369-378. ISSN: 2183-2242
7. Ana Martins and Sally Faulkner, 'Intermedial Dialogue in The Murmuring Coast (Lídia Jorge 1988, Margarida Cardoso 2004): Novel, Photography and Film'. *Journal of Romance Studies*, Volume 16, Number 12, Summer 2016. 36-57. ISSN: 1752-2331
8. Ana Martins, 'O Sorriso da Avó em "Guarda Segredo", de Esmeralda Ribeiro'. *ContraCorrente: Revista de Estudos Literários e da Cultura*. 7. 2015. 29-43. ISSN: 2178-4744
9. Ana Martins, 'Gender and the Postcolonial Exotic'. *The Journal of Commonwealth Literature*. 48.1. March 2013. 145-158. DOI: 10.1177/0021989412471113 ISSN 1645-1112
10. Ana Martins, 'Dramatizar *Novas Cartas Portuguesas* (em vez de as ler)'. *Novas Cartas Portuguesas e os Feminismos. Cadernos de Literatura Comparada* 26/2. 2012. 147- 162. ISSN: 1645-1112
11. Ana Martins, 'Novas Cartas Portuguesas: The Making of a Reputation'. *Journal of Feminist Scholarship* Vol. 2 (Spring 2012). 24-39. ISSN 2158-6179
12. Ana Martins, 'Niketche: A Story of Success'. *ellipsis: Journal of the American Portuguese Studies Association*, Vol. 7. December 2009. 109-37. E-ISSN: 2152-9604

Chapters in edited books

1. Ana Martins, 'Mother Memory: Maternal Lineages and Counter-Lineages in Lídia Jorge's *Misericórdia*'. *Memory Studies in Spain and Portugal – a Handbook*. Brill's Handbook Series in Modern Memory Studies. Edited by Ellen Sapega, Alison Ribeiro de Menezes and Marije Hirstova (forthcoming)
2. Ana Martins, 'Remembering *New Portuguese Letters* Transnationally: Memory, Emotion, Mobility'. *Transnational Portuguese Studies*. Edited by Hilary Owen e Claire Williams.

Liverpool: Liverpool University Press, 2020. 250-67. ISBN: 978-1-789-62139-6

3. Ana Martins, 'Lesbian Vertigo: Living the Women's Liberation Movement on the Edge of Europe'. *The Women's Liberation Movement: Impacts and Outcomes*. Ed. by Kristina Schulz. New York: Berghahn Books, 2017. 109-128. ISBN: 978-1-78533-586-0
4. Ana Martins and Hilary Owen, 'Introduction to the Reception of *New Portuguese Letters*: Ireland and United Kingdom'. *New Portuguese Letters to the World: International Reception*. Ed. by Ana Luísa Amaral, Ana Paula Ferreira and Marinela Freitas. Peter Lang: Oxford. 2015. 12-49. ISBN 978-3-0343-1893-8
5. Ana Martins and Hilary Owen), 'Introdução à recepção de *Novas Cartas Portuguesas*: Irlanda e Reino Unido'. *Novas Cartas Portuguesas: Entre Portugal e o Mundo*. Ed. by Ana Luísa Amaral and Marinela Freitas. Lisboa: Dom Quixote, 2014. 239-308. ISBN: 978-972-20-5629-8
6. Ana Martins, 'Estar aqui: a força antropológica de *Balada de Amor ao Vento*'. *Paulina Chiziane: Vozes e Rostos de Moçambique*. Ed. by Maria Geralda de Miranda and Carmen Lúcia Tindó Secco. Editora Appris Lta: Curitiba, 2013. 47-72. ISBN 978-85-8192-286-7
7. Ana Martins, 'Encenando o Exótico em *O Cais das Merendas* de Lídia Jorge'. *Para um Leitor Ignorado: Ensaios sobre a Ficção de Lídia Jorge*. Ed. by Ana Paula Ferreira. Lisboa: Texto Editora 2009. 223-242. ISBN 9789724739366
8. Ana Martins, 'At the Heart of Violence: Gender, Exoticism and War in Paulina Chiziane's *Ventos do Apocalipse* and Lídia Jorge's *A Costa dos Murmúrios*'. *Making Waves Anniversary Volume: Women in Spanish, Portuguese and Latin-American Studies*. Ed. by Ann Davies, Parvathi Kumaraswami and Claire Williams. Cambridge: Cambridge Scholars Publishing, 2008. 203-220. ISBN 9781847184641.

Book reviews

1. *The Power of the Image in the Work of Lídia Jorge*, Edited by Nazaré Torrão and José Cândido Oliveira Martins. *International Journal of Iberian Studies* (forthcoming).
2. *Lusophone Africa: Beyond Independence*, by Fernando Arenas. *ellipsis: Journal of the American Portuguese Studies Association*. Vol. 9, 2011. 161-64.

Services to the Scientific and Professional Community

1. Member of the scientific committee of the International Conference Women's Literature: Memories, Peripheries, and Resistances in the Afro-Luso-Brazilian Atlantic (Lisbon 4-6 September 2024)
2. External examiner for a Master's thesis (MLitt Portuguese) at Newcastle University (15 November 2023). Thesis title: 'Translating the taboo: exploring the translation of transgressive themes in *Novas Cartas Portuguesas* (1972)' (Emily Armitage)
3. External examiner for a PhD thesis at King's College London (27 January 2023). Thesis title: 'Inside the Narratives of Quartel do Indaiá: Storytelling, Metaphor and Cultural Identity in a Quilombola Community' (Frances Lima Goodingham)
4. External advisor for the creation of two Master's programmes at the University of Southampton, School of Humanities: MA Languages and Cultures; MA Translation and Professional Communication Skills (7 October 2019)
5. Director of the undergraduate programme in Portuguese Studies at the University of Exeter (September 2016-January 2017; September 2017-February 2018)
6. Member of the AHRC Peer Review College (2017-)
7. Co-founder and Co-director of EXCELAS: The Exeter Centre for Latin American Studies (inaugurated in March 2017)
8. External examiner for a Master's thesis at the Faculty of Arts of the University of Porto (21 December 2016). Thesis title: 'Mapping the "sandy margins": location politics in *Novas Cartas Portuguesas*' (Peter Haysom)

9. Secretary of the International Conference of the Association of British and Irish Lusitanists (ABIL) (2014-15)
 10. Member of the Higher Education Academy (2014-)
 11. Reviewer of contributions for academic journals and publications on literary and cultural studies in the UK (Portuguese Studies, Critical African Studies, Journal of Romance Studies, Comparative Critical Studies), United States (ellipsis), and Brazil (Revista Alpha: Revista da Faculdade de Filosofia, Ciências e Letras, Revista Via Atlântica)
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Teacher Training

- 2015 - 2016 Post-graduate Certificate in Academic Practice (University of Exeter), leading to the award of a Post-graduate Certificate in Academic Practice, and the title of Fellow of the Higher Education Academy and Fellow of ASPIRE (Accrediting Staff Professionalism in Research-Led Education)
- 2005 Introduction to Foreign Language Teaching Course (University of Manchester) on principles of foreign language teaching, including teaching and learning in British HE.
- 2002 - 2003 Teacher-trainee at Secondary School Jaime Cortesão, Coimbra (Portugal). Teacher training in Portuguese and English (language and literature). Average classification 17 in a 0-20 scale (equivalent to a British First class).
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Media Presence

- 2022 Acknowledged contributor in the screen credits of *O Que Podem as Palavras*, feature documentary 76', directed by Luísa Sequeira and Luísa Marinho
- 2022 Promotional video on the international impact of *New Portuguese Letters*, Fórum Igualdade Temporada Portugal-França 2022 (outubro de 2022, Guimarães) ([link](#))

- 2014 Newspaper article on *New Portuguese Letters*: ‘A book to defy authority’, by Oona Patrick, *The Town Crier*, 24 de maio de 2014 ([link](#))
- 2010 Newspaper interview, ‘Lá Fora o Eco de *Novas Cartas Portuguesas* foi enorme’, by Raquel Ribeiro. *Ipsilon*, *Público*, 12 November 2010 ([link](#))
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Conferences Attended

1. ‘A Febre do Arco-íris: Correr atrás do Ar-crivo’. Colóquio Internacional Afrolab, Escritas Afro-Descendentes. 9-10 November 2023, Lisbon, Portugal
2. ‘Casa Escrivência: Rethinking the archive in the work of Conceição Evaristo’. Seminário Musas em Ação IV – Espessuras da [In]Visibilidade: uma força que vem de dentro, 26-28 October 2023, Porto
3. ‘Rainbow Fever: Running After the Arc-hive’. X Abil Conference, 7-8th September 2023, University College Cork, Ireland
4. ‘Beyond the Waters: From site to sight in the work of Conceição Evaristo’, 3-5 July 2023, University of Plymouth, UK
5. ‘Avenida 25 de Abril: Maria Teresa Horta and post-revolutionary feminist dissent’. Congresso Internacional ‘Maria Teresa Horta e a Literatura Contemporânea: de *Espelho Inicial* (1960) a *Estranhezas* (2018)’. Faculdade de Letras da Universidade de Lisboa. May 2019, Portugal
6. ‘Remembering *New Portuguese Letters* transnationally: memory, emotion, mobility’. Conferência Internacional da Associação de Lusitanistas Britânicos e Irlandeses (ABIL), University of Edimburgh. September 2019, UK
7. ‘Unthinking Lusofonia through the Female Monstrous in José Eduardo Agualusa’s *Nação Crioula: A Correspondência Secreta de Fradique Mendes*’. 2017 Meeting of the American Comparative Association. Amsterdam. Panel: “Crossings and Corruptions: Transnational and Counterinternational Queer Agencies in Lusophone Cultures”. University of Amsterdam, 6-9 July 2017, The Netherlands
8. ‘Teresa Margarida da Silva Orta (1711-1793): A Minor Transnational of the Brown Atlantic’. Translational Portuguese Women Artists Conference. Wadham College, University of Oxford, 16-18 March 2017, UK

9. 'Lágrimas Queer: Corpo e Performatividade em *Insubmissas Lágrimas de Mulheres*, de Conceição Evaristo'. Intersexualidades: Cruzando Corpos, Cruzando Fronteiras. University of Porto. University of Porto, 23-25 March 2017, Portugal
10. 'Street Lyricism: Locating the Portuguese Revolution between *Mulheres na Rua* and *Mulheres da Rua*'. The Pluralities of Lusophone Studies II. University of Birmingham, 10 February 2017. All expenses paid, UK
11. 'Past Matters, Research Futures' AHRC Care for the Future ECR Conference. Royal Society, London. All expenses paid. 12-13 December 2016, UK
12. 'Walking under the rainbow: the body in transit in the work of Carolina Maria de Jesus and Conceição Evaristo'. International conference Queering Luso-Afro-Brazilian Studies – Perspetivas queer sobre os estudos luso-afro-brasileiros. Dalarna University, Falun, May 2016, Sweden
13. 'The Grandmother's Smile in 'Guarde Segredo,' by Esmeralda Ribeiro'. 13th International Congress of the Brazilian Studies Association (BRASA), Brown University in Providence, Rhode Island, April 2016, USA
14. 'Intermedial dialogue in *The Murmuring Coast* (Lídia Jorge, 1988; Margarida Cardoso 2004): Novel, Photography and Film'. Joint paper with Sally Faulkner. Portuguese Film Colloquium organized by Sally Faulkner and Mariana Liz, University of London, Senate House. January 2016, UK
15. 'Amor com amor se paga: Adamastor e a teoria pós-colonial.' IX Congresso Ibérico de Estudos Africanos (CIEA9). 11-13 September 2014. University of Coimbra, Portugal
16. 'From Adamastor, with love.' African Studies Association of the UK (ASAUK). 9-11 September 2014. University of Sussex, UK
17. 'Feminismos zangados e o corpo das mulheres em luta.' *Novas Cartas, Novas Cartografias: Reconfigurando diferenças no Mundo Globalizado*. 13-15 March 2014. University of Évora, Portugal
18. 'The Grandmother's smile: Esmeralda Ribeiro's "Guarde Segredo"'. Association of British and Irish Lusitanists International Conference (ABIL V): Re-Discoveries / Re-Descobrimentos. 6-7 September 2013. University of Oxford, UK
19. 'The idea(s) of Africa in Brazil.' Fifth European Conference on African Studies (ECAS 5) 27-29 June 2013. Lisbon, Portugal
20. 'Dramatizar *Novas Cartas Portuguesas* (em vez de as ler)'. *Colloque Nouvelles Lettres Portugaises: Généalogies et Generations*. Paris, 22-23 November 2012. Organised by the

Centre de Recherches sur les Pays de Langue Portugaise de L'Université Sorbonne Nouvelle-Paris 3, France

21. 'The Three Marias' pact and the feminist contract'. Association of British and Irish Lusitanists (ABIL): *Comunidades/Communities*. 9-10 September 2011. University of Leeds, UK
22. 'O outro lado da clausura: claiming authority over the Three Marias.' American Portuguese Studies Association (APSA) Seventh International conference: *Trans-Atlantic Exchanges*. 7-9 October 2010. Brown University, Providence, Rhode Island, USA
23. 'The pot that holds the melt: José Eduardo Agualusa's *Nação Crioula: A Correspondência Secreta de Fradique Mendes*'. III Lusophone Postcolonial Research Network (LUPOR): *Teorias Itinerantes_ Travelling Theories*. 1-3 July 2010. Centro de Estudos Humanísticos da Universidade do Minho | CEHUM, Braga, Portugal
24. 'A look at postcolonial literary value through the work of Paulina Chiziane and Lídia Jorge.' International Colloquium on *Gender, Empire and the Postcolony: Intersections in Luso-Afro-Brazilian Studies*. 9-11 October 2009. The University of Massachusetts, Dartmouth, USA
25. 'Dancing in the Luso-Limbo: Lídia Jorge's *O Dia dos Prodígios*'. Women in Spanish, Portuguese and Latin American Studies (WISPS), X Conference *Transitions*. Lady Margaret Hall. 2-3 October 2009. University of Oxford, UK
26. 'Um punhado de gente que significava um país: domestic performances of the South in Lídia Jorge's *O Dia dos Prodígios*'. III Association of British and Irish Lusitanist (ABIL) Conference. 11-12 September 2009. National University of Ireland, Maynooth, Ireland
27. '*Niketche: uma história de sucesso. Auto-representação em Niketche: Uma História de Poligamia, de Paulina Chiziane*'. 3rd European Conference on African Studies (ECAS). 4-7 June 2009. Leipzig, Germany
28. 'Subtexts on difference in Paulina Chiziane's *Niketche: Uma História de Poligamia*'. 6th International Congress of the American Portuguese Studies Association (APSA). 9-11 October 2008. Yale University, USA
29. 'State power is not the only game in town: politics of hybridity and "the point of no return" in Paulina Chiziane's *O Sétimo Juramento*'. International Conference 'Europe in Black and White' organised by Centro de Estudos Comparatistas. 12-14 May 2008. University of Lisbon, Portugal
30. 'O "fantasma do africano negro" em *O Vento Assobiando nas Gruas* de Lídia Jorge'. Second Conference of the Association of British and Irish Lusitanists (ABIL). 11-12 January 2008, UK
31. 'A mulher que vivia no espelho: o valor transgressivo da escultura do "eu" em *Niketche: Uma*

- História de Poligamia*, de Paulina Chiziane'. II Encontro dos Professores de Literaturas Africanas 'Pensando África: Crítica, Ensino e Pesquisa'. 21-24 November 2007. Universidade Federal do Rio de Janeiro, Brazil
32. 'Re-situando o exótico na obra de Paulina Chiziane'. LUPOR conference 'Re/siting the "Luso" and the "Tropical": Theories and Practices of Portuguese Postcolonialism'. 15-17 March 2007. University of Manchester, UK
33. 'Feitiçaria, exotismo e deslocalização em *O Sétimo Juramento*, de Paulina Chiziane'. Fifth International Conference of the American Portuguese Studies Association (APSA). 4-6 October 2006. University of Minneapolis, USA
34. 'Os locais das merendas: transferências entre o local e *the local* em *O Cais das Merendas* de Lídia Jorge'. Inaugural conference of the Association of British and Irish Lusitanists (ABIL). 15-16 September 2006. University of Nottingham, UK
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Invited Talks and Workshops (expenses paid)

1. 'A Arte de (não) ler: *Novas cartas Portuguesas* e a desordem das coisas'. Centro de Literaturas e Culturas Lusófonas e Europeias da Faculdade de Letras da Universidade de Lisboa (CLEPUL), 28 June 2022
2. '*Novas Cartas Portuguesas 50 Anos Depois.*' Fórum Igualdade | Encontro Feminista, Temporada Portugal-França 2022. Guimarães, 18-20 October 2022.
3. "Translating Feminism: Beyond the Canon (ca. 1945 to the present). First Workshop of the Leverhulme Trust International Network "Translating Feminism: Transfer, Transgression, Transformation (c. 1960-1990). University of Glasgow, 4-5 November 2016
4. 'The Portuguese Carnation Revolution and the female body in protest'. New Perspectives on the Portuguese Revolution, University of Cambridge, April 2015
5. AHRC Early Career Researcher *Care for the Future* Workshop. 18-19 February 2014. Royal Geographical Society, London
6. 'The monster is present: a postcolonial reading of Adamastor'. University of Oxford, 4 December 2014. Gender, Literature and Culture seminar. The Oxford Research Centre in the Humanities (TORCH)
7. 'A sixteenth of a second: photography and trauma in Lídia Jorge'. University of Bristol, 5 December 2013

8. 'Are we all feminists now? When subversion becomes the norm'. Thomas Smith Academy talk. Queens' College, Cambridge. 24 October 2011
9. 'Gender and the "Postcolonial Exotic" in Lusophone Postcolonial Studies'. Workshop on The Postcolonial Book. Queen Margaret University, Edinburgh, 25 March 2011
10. 'How to write about love and still be ("authentically") Mozambican. Paulina Chiziane's *Niketche: Uma História de Poligamia*'. *Norman MacColl Symposium*. 'Themes in Literature in Portuguese: What we talk about when we talk about love'. St. John's College, Cambridge, 3 December 2009
11. 'Quiet! Don't talk so loud! A escrita (in)desejada de Paulina Chiziane e o "exótico pós-colonial"'. Facoltà di Lingue e Letterature Straniere, Università degli Studi di Napoli 'L' Orientale', Italy, 14-15 April 2008
12. 'Postcolonial Lusophone Africa: the cases of Mozambique and Angola'. Department of Hispanic Studies, University of Sheffield, 4 March 2008
13. 'An invisible war: Witchcraft, Exoticism and Identity in Paulina Chiziane's *O Sétimo Juramento*'. Department of Spanish, Portuguese and Latin American Studies, University of Manchester, 14 November 2006
14. 'Identidade e Género: A raiz do conflito em *Ventos do Apocalipse*, de Paulina Chiziane'. Ciclo de palestras da Cátedra Jorge de Sena, Universidade Federal do Rio de Janeiro, Brazil, 8 August 2006

Events Organized

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| 2015 | Book launch of <i>Authentic Recipes from Around the World</i> . (Public engagement event). Senate House, Malet Street London |
| 2015 | VI International Conference of the Association of British and Irish Lusitanists (ABIL), University of Exeter. |
| 2015 | International workshop: Remembering the Translation of <i>New Portuguese Letters</i> to the Stage. In collaboration with non-HE Unfinished Histories: Recording the History of Alternative Theatre 1968-88. University of Exeter |

- 2012 - 2013 Co-organiser (with Portuguese Leitora Ms Leonor Barata at Cambridge) of Instituto Camões cultural events (sponsored by Instituto Camões, King's College London and the Department of Spanish and Portuguese at Cambridge): **15 March 2013:** A Conversation with Daniel Hahn, José Eduardo Agualusa's English translator; **27 November 2012:** King's College London screening of documentary *Sem Flash* (dir. Bruno Z'Graggen, 2012) on Mozambican photographer Ricardo Rangel. Followed by Q&A with director Bruno Z'Graggen. **26 November 2012:** Cambridge screening of documentary *Sem Flash* (dir. Bruno Z'Graggen, 2012) on Mozambican photographer Ricardo Rangel. Followed by Q&A with director Bruno Z'Graggen
- 2012 'Cambridge Launch of Granta – Best of Young Brazilian Novelists' (issue 121). Co-organised with colleagues from the Department of Spanish and Portuguese, and the Centre of Latin American Studies at Cambridge. Round-table debate (Bowett Room, Queens' College) with Brazilian Writers Tatiana Salem Levy and Michel Laub, translator Nick Caistor and Granta Deputy Editor Ellah Allfrey. Public Reading at Waterstones: 'Tatiana Salem Levy, Michel Laub and Nick Caistor in conversation with Ellah Allfrey'
- 2009 Thematic session on Lídia Jorge in the III ABIL conference held at the National University of Ireland, Maynooth. Title of proposed session: 'The South Within: Shaping Portugal/Representing the Algarve in Lídia Jorge's fiction' (11-12 September 2009)
- 2007 Lusophone Postcolonial Research Network (LUPOR) international conference 'Re/siting the "Luso" and the "Tropical": Theories and Practices of Portuguese Postcolonialism', held at the University of Manchester (15-17 March 2007).

Lisbon, 9 September 2024

Ana Martins